

RANGE

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RANGE is an award-winning quarterly devoted to the issues that threaten the West, its people, lifestyles, lands and wildlife. No stranger to controversy, RANGE is a leading forum for opposing viewpoints in the search for solutions that will halt the depletion of a national resource—the American cowboy.

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Up Front

Time to brag.
By C.J. Hadley

RANGE has a lot of talent. Writers. Photographers. Illustrators. Poets. Painters. We mix it up. We cover hardship. Agony. Frustration. Success. Pain. Glory. We have no fear. We tell it like we believe it is.

After some Ann Henderson browbeating, a few of our best were entered in Nevada Press Association's annual contest for excellence in magazines in 2013, with entries judged by the Arizona Press Association. This is how we fared:

Best Critical Writing: "Passing the Bucks," "Buffaloed," and "Simply Marvelous" by Dave Skinner. First place. Judge said: "Thought provoking and well researched...and very long."

Best Feature Photo: "Shepherd & his trusty dog" by Duane McGarva. First place. Judge said: "Nice control of the light, shooter most likely has been in this situation before but now utilized that experience to shoot this scene."

Best Feature Story: "Quiet Except for the Wind. In Nevada, we just kept hoping it was not our turn" by Carolyn Dufurrena. First place. Judge said: "The writing stands above, and the story is compelling because she lives it."

Best Illustration: "Goodbye Property Rights" by John Bardwell. First place. Judge said: "Funny and effective."

Best Investigative or In-depth Story or Series: "A Collision of Visions" by Bruce Vincent; "The Truth About NSOs" by Mike Dubrasic; "Lightning Never Strikes Twice" by Andrea Scott; and "Quiet Except for the Wind" by Carolyn Dufurrena. First place. The judge said: "This is powerful advocacy journalism, often told in first person by people who are living the issues of the West. It is decidedly one-sided, and suffers at times from not challenging the writers' own conclusions, but the overall impact is strong."

Best Large Space Ad: "The Life & Art of J.N. Swanson." First place. Judge said: "Absolutely gorgeous. Nice arrangement of space."

Best Multicolor Ad: A different ad for "The

Life & Art of J.N. Swanson." First place. Judge said: "Beautiful ad. Great use of space."

Best Multiple-Photo Essay: "A Wild World: Observing Nature" by Mark Hayward. First place.

Best Profile/Interview: "Passing the Bucks. Forget Ted Turner, meet Hans Wyss and his War on the West" by Dave Skinner. First place. Judge said: "While the story is a bit long it does move along nicely and is very, very thorough. I went from reading about someone I never heard of to learning about someone I'll never forget. Good job. Congratulations."

Best Profile/Interview: "Soros, The Destroyer" by Michael S. Coffman, Ph.D. Second place. Judge said: "A bit long, but it does pick the reader up and carry us along with the story. Very thorough and interesting read. Good job."

Outstanding Visual Journalist: "A Wild World" by Mark Hayward. First place. Judge said: "Of all the outstanding images in this category, he had the most that made me say 'Wow.' Beautiful work."



A FEW OF THE RANGE AWARDS ON SHEEPSKIN © C.J. HADLEY

Outstanding Journalist: Awarded for a group of stories from a single year. Carolyn Dufurrena as lead reporter of "Special Report: Sage Grouse" (Summer 2012), a critical issue facing 11 western states; "Quiet Except for the Wind" (Winter 2013), a chilling personal account of a devastating wildfire; "Old Cow Dog's Winter" (Winter

2013), a poignant poem; and "Shell Game on Drakes Estero" (Spring 2013), a story showing how easy it is for our government to destroy a business, a family, and evict 30 long-term employees, even though 90 percent of the residents of Marin County, Calif., voted to keep the farm open. Judge said: "Outstanding writing and a committed, personal involvement in many of the issues about which she writes."

Freedom of the Press: "The Hage Saga" by Julian Stone, C.J. Hadley and Ramona Hage. First place. Judge said: "RANGE went above and beyond to make sure an important story that fell between its quarterly publication dates was not overlooked by the press."

We don't usually like to brag, but with 20 awards, including 12 first places and eight seconds and thirds (by Mike Coffman, Jim Cunningham, Carolyn Dufurrena, C.J. Hadley, Paul Mobley, and Lee Pitts), this one feels pretty good.

Thanks. We needed that. ■