

# THE LIFE & ART OF



J.N. Swanson was never a “cowboy artist,” rather a real cowboy who happens to be a talented artist. Jack has chronicled the western life and history for six decades. His works hang in hundreds of private collections as well as the C.M. Russell Museum and the Cowboy Artists of America Museum. One of his paintings hung in President Reagan’s White House.

Now “The Life & Times of a Western Artist,” the life journey of Jack Swanson, has been released in a beautiful case-bound edition, produced under the artist’s personal direction. In addition to the fine reproductions of his favorite paintings, autobiographical sketches and family photos make this a personal visit with an exceptional man and artist.



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Jack signs limited edition prints he offered to help the Range Conservation Foundation. This is “Time to Think.” See page 5 for more information.

Jack on one of his fine horses, Jedediah, roping calves. Brad Tomasini is taking head rope off to put on front feet so that he can stretch the calf out to brand.



“Fall Gather, California”  
48 x 32” oil





*"Saddling in the Stone Barn"*  
40 x 30" oil



Printed in U.S.A  
Case bound with dust jacket.  
244 pgs, 13"x10"

Available from [www.jnswanson.com](http://www.jnswanson.com)

**\$150** includes S&H

For signed copies, or prints from paintings  
in the book, call Jack at

**1-831-917-5681**

Or mail check to Jack Swanson  
18865 Cachagua Road  
Carmel Valley, CA 93924



*"Time to Think"*

**NEWS FLASH!**  
See page 86 to read about Jack's book, "The Life & Times of a Western Artist." It includes more than 100 paintings, plus photos and stories.

## Exclusive Offer!

*J.N. Swanson*

## Limited Edition Prints

An original oil painting from J.N. Swanson is hard to come by. Jack just doesn't turn out that many. However, high-quality signed prints, such as these, are a great value for anyone to collect—and help a very good cause. One hundred percent of the proceeds from print sales, plus 10 percent of all Jack's studio sales of originals referred from *RANGE* magazine, go to the Range Conservation Foundation (RCF). For reservations and directions to the studio in Carmel Valley, Calif., phone 831-917-5681 (cell), or 831-659-2616.

J.N. Swanson's paintings are in the permanent collections of many major galleries and museums. One of his original oils hung in Ronald Reagan's White House. To aid the Range Conservation Foundation, the artist has selected some of his favorite images from his personal collection. They

have never before been offered as prints and are not available through galleries or any source other than this foundation.

As a constituent and supporter of RCF, which is dedicated to intelligent use of natural resources, you may purchase any print for \$250 each or you can have your choice of any of these collectible prints for every \$500 tax-deductible donation.

Only 125 of each image has been produced, personally signed and numbered by the artist. Actual image sizes vary slightly to conform to the original and are printed on 24"x18" archival paper. Each includes a Certificate of Authenticity signed by the artist. Satisfaction is guaranteed. All proceeds will benefit RCF.

Call Joyce or Ann at 1-775-884-2200, order online at [www.rangemagazine.com](http://www.rangemagazine.com), or send check with your print selection to:



*"Morning at Cow Camp"*



*"Branding Corral"*



*"Watering the Remuda"*



### Range Conservation Foundation

P.O. Box 1595, Carson City, NV 89702  
Attn.: Ed Depaoli, Treasurer 775-884-2206