

Saturday Morning Heroes

By Spencer Kimball

I began this series of paintings with a western theme 16 years ago. At that time I started collecting vintage cowboy boots. While seeking out these treasures, I came across a large variety of cowboy collectibles from the 1950s, when I was a child.

As these items rekindled a spark in my imagination, I decided to paint what I loved. One day I put a large piece of paper on my drafting table and painted in acrylic my memory of our kitchen table at breakfast time. The cereal boxes in the 1950s had puzzles, cutouts and messages to read on the backs and sides. Some cereals announced "a prize inside."

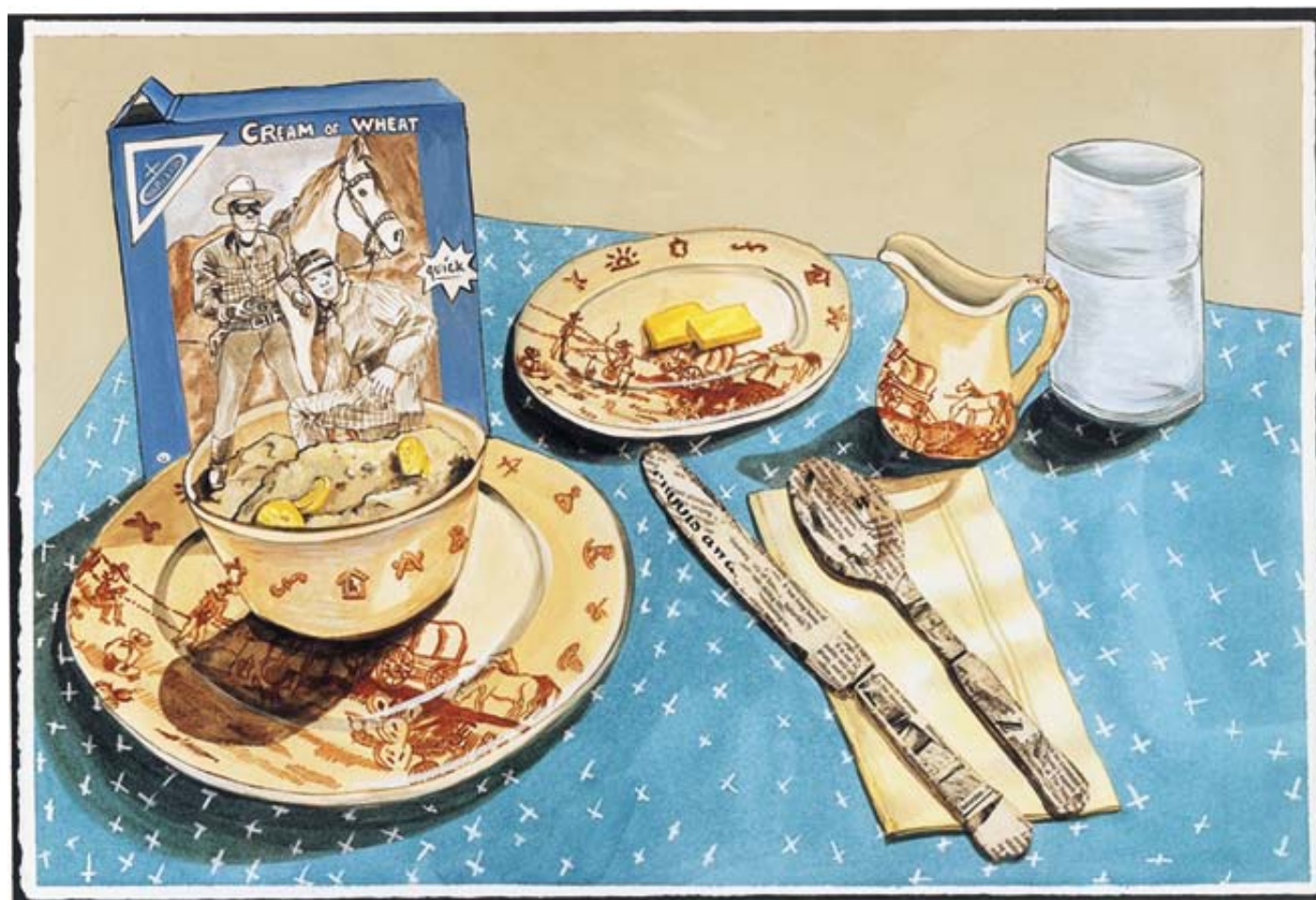
My painting "Saturday Morning Heroes" was the first of this series. I looked at this painting and laughed and thought, "People

are going to think that I've lost my mind." But it turns out that my love of romance, my love of food, and my love of a good laugh have actually helped me create a profession.

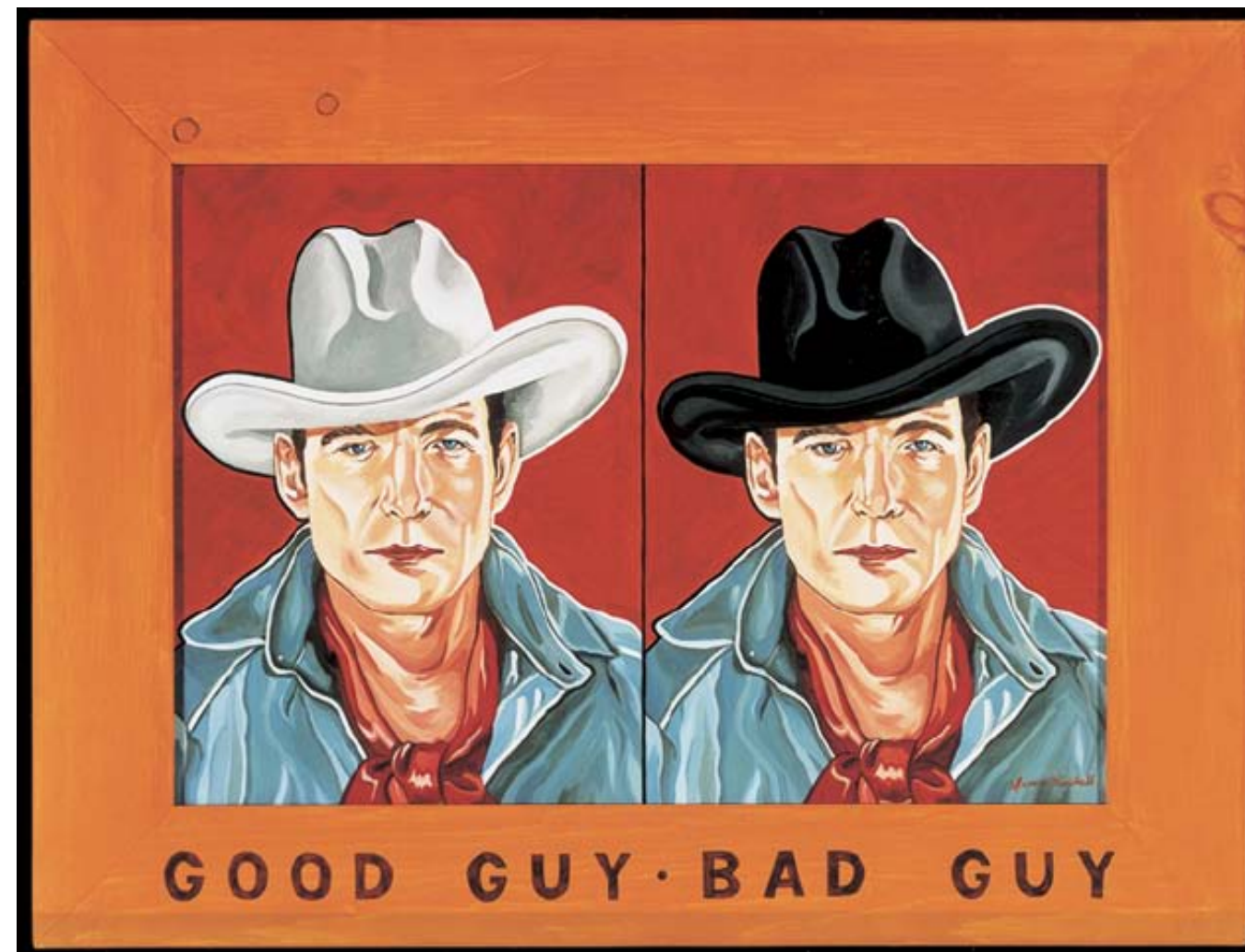
The biggest influence in my art has been surrealism. I love to twist the pictorial story line with just the right amount of surprise to create a new or unexpected thought. I use old sayings, old folk songs and things we grew up with in America as the basis of my paintings. I hope you enjoy them, too.

Happy trails. ■

Spencer Kimball originals and prints can be found at Lucky Star in Reno, Nev. (see page 39); at Cowgirl Red in Madrid, N.M.; at <www.postersofsantafe.com>; or 505-988-5557.



"Saturday Morning Heroes" (available as prints).



"Good Guy, Bad Guy" (available as prints).



"Ranch Romance" (available as prints).