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## **RANGE magazine WINS MAJOR JOURNALISM AWARDS**

On Sept. 29, 2018, RANGE magazine received 16 major awards during the Nevada Press Association's (NPA) annual conference in Las Vegas, Nev. Of the 16 awards, there were six first place, seven second, and three third.

The awards conveyed included RANGE's sixth consecutive Freedom of the Press Award, this year for, "...And, Justice for All." RANGE is the publication of record dealing with coverage of western families who have been maligned by federal agents, particularly by the Bureau of Land Management and U.S. Forest Service. Through meticulous documentation, the magazine pursued the truth, committed to the public's right to know about the intimidation, prosecution, physical threats, and incarceration these agents are capable of in our government's name. Their actions have also led to documented suicide and a murder.

The Better Magazine competition was judged by the Wyoming Press Association.

Notably, RANGE won two of the top three prizes in five important categories: Best Feature Writing, Best Profile/Interview, Best Feature Photo, Best Regular Department, and Best Local Column. RANGE is a quarterly magazine devoted to finding commonsense solutions to problems facing the people who help feed more than 300 million Americans.

NPA executive director Barry Smith says, "Regular readers of RANGE magazine already know this, but it's good to see it recognized by the judges each year. The quality of the writing, photography and design is top shelf, as is the commitment to covering issues that don't get much attention elsewhere."

NPA is the formal member trade organization for news publications in the state of Nevada. It is a voluntary nonprofit organization that represents daily and weekly newspapers in Nevada and the Lake Tahoe region of Northern California, as well as magazines and online news services. Each year notable journalists who have made significant contributions to the press are inducted in the Hall of Fame, whose members include Mark Twain.

### **FIRST PLACE AWARDS**

**Best Profile/Interview: "Maynard Dixon: Cowboy Artist"**

**By Donald J. Hagerty**

**JUDGE'S COMMENT: "Well written story with good flow and information."**

### **EDITOR'S NOTE:**

Writer Donald J. Hagerty is an independent historian and the author of numerous publications on historic and contemporary western artists. For RANGE, Hagerty profiles Maynard Dixon, who during his 50-year artistic career, celebrated the American West's inhabitants, particularly working cowboys and ranch life.

**Best Feature Photo: "Ladies of Twilight"**

**Photographer: Jennifer DeFreece**

**JUDGE'S COMMENT: "Beautiful use of light and graphics."**

**Best Regular Department: "Empty Quarter"**

**Photographers: David Muench, Larry Angier, and Kurt Markus**

**JUDGE'S COMMENT: "I love the simplicity of these pieces. The use of graphics and text is a great combination. It looks very professional."**

**EDITOR'S NOTE:**

In each issue of RANGE magazine, "Empty Quarter" makes up the two-page centerspread. It is dedicated to the unspoiled areas of the West that are unique in their breathtaking beauty and solitude. They are as the title implies—empty.

**CONTRIBUTING PHOTOS:**

**David Muench, photographer:** Glorious flower-filled upland meadows backed by Wyoming's Grand Tetons.

**Larry Angier, photographer:** San Luis Valley, Great Sand Dunes and the Sangre de Cristo Range in Colorado's Rocky Mountains.

**Kurt Markus, photographer:** Monument Valley—a descent into another time.

**Best Local Column: "Hang and Rattle"**

**By Hank Vogler**

**JUDGE'S COMMENT: "Interesting, well-written columns, but I'm not a fan of the 'Hang and Rattle' at the end each time."**

Hank Vogler is a humorist, satirist, author, radio personality and self-described "geezer" in charge of sage advice on the human condition for RANGE magazine. When not nipping at the heels of bureaucrats, the college-educated Vogler's day job is tending his Need More Sheep Company in eastern Nevada. Vogler writes stories that can be funny, insightful, and a slice of his life.

**CONTRIBUTING COLUMNS**

**"Buckaroo Stew"**

Of the earth's surface, only 10 percent is conducive to farming, not the best news for food supplies. Vogler also points to the fact that the argument against predator control is a modern version of emotion controlling common sense. Vogler reasons that "well-to-do fern fairies can dine on peacock tongues, but the poor get poorer." Not a pleasant situation.

**"The Far Side of Nowhere"**

Vogler writes that the statistic he finds astounding is that there are only 76,000 people producing 80 percent of America's food and fiber. Vogler expresses concern for the small number of producers who are treated with disrespect by their own government—namely the Wayne Hage family of Nevada, Oregon ranchers Dwight and Steven Hammond, and the Cliven Bundy family who stood their ground despite the law and negative public opinion.

**"Time to Move On"**

Vogler points out that the bedrock of the United States has been the right to own property, the rule of law, free speech, the right to bear arms, the presumption of innocence until proven guilty, and swift justice from a jury of your peers. "An American bureaucrat would never betray the greatest country on earth. WRONG!"

**Best Feature Story: "Dancing on the Dark Side"**

**By Carolyn Dufurrena**

**EDITOR'S NOTE:**

Writer Carolyn Dufurrena reports on the National Park Service's vision to phase out commercial grazing of livestock whenever possible, particularly at Point Reyes National Seashore in California. Ranchers must cope with radio-controlled elk that make themselves at home dining on ranch grass. A herd of 100 adult elk can consume a ton of forage and drink 1,600 gallons of water a day. During the elk's 18-year protection, pastures are alternately denuded, dug up, and choked with dead and rank grasses. The trails are not only marked by the hoofprints of elk, but by the prints of hiking boots left by the flocks of tourists carrying their cameras.

**Best Ad Series: "26 Years of RANGE"**

**C.J. Hadley, publisher**

**John Bardwell, art director**

**EDITOR'S NOTE:**

"26 Years of RANGE." Three-page ad showcases 26 years of magazine covers that promote RANGE Collector Sets.

## SECOND PLACE AWARDS

### **Best Investigative Story: “Wildfires: Countdown to Destruction”**

**JUDGES COMMENT:** “Good overview of the ecology of the region. Nice mix of perspectives.”

### **Best Profile/Interview: “A Quiet Man”**

**By Marjorie Haun**

**JUDGE’S COMMENT:** “Nice imagery in a well-written story.”

#### **EDITOR’S NOTE:**

Colorado writer Marjorie Haun specializes in natural resources policy, public lands, the environment, and government run amok. Haun profiles J. Paul Brown, a man she describes as a determined, smart, calm Colorado shepherd who is fighting special-interest groups trying to drive his family out of business.

### **Best Feature Writing: “Henry’s Indomitable Spirit”**

**By Ray Hunkins**

#### **EDITOR’S NOTE:**

Meet Henry Poling, a Wyoming cowboy who tends his ranch and cows while confined to a wheelchair after a devastating injury left him paralyzed. It is a story of grit, determination and inspiration. Writer/rancher Ray Hunkins describes Poling as a fiercely independent man who shows inspirational courage in the face of hardship.

### **Best Local Column: “Tales From the Wasteland”**

**Barry Perryman, Ph.D., educator, researcher, author and rangeland ecologist.**

#### **CONTRIBUTING COLUMNS:**

##### **“Maintaining Options”**

Perryman remembers dealing with Slim Coleman, who ran an oil-field equipment shop in Casper, Wyo. The moral? Coleman understood maintaining options for the future. “It’s a grown-up way of seeing the world, and it’s high time the grown-ups were in charge again.”

##### **“Sleight of Hand”**

Perryman recalls a fellow student fooling the teacher, whereas, today the higher education system is fooling students and parents. Costs have increased, but still we ask where all that money is going.

##### **“Observing the World From the Oblique”**

As a college professor, Perryman writes he tries to teach his students to look at tasks and ideas from several angles. He expresses concern that there is a trend on college campuses to ban certain ideas and speakers, even at the point of violence.

**Best Print Ad: “Browbeaten. Badgered. Belittled. Bullied. And Bloodied. But still standing after 100 issues.” Full-page ad celebrates 26 years and 100 issues of RANGE magazine.**

**C.J. Hadley, publisher**

**John Bardwell, art director**

### **Best Nonstaff Story: “In Search of Atticus Finch”**

**By Todd Macfarlane**

#### **EDITOR’S NOTE:**

Writer Todd Macfarlane is a Utah rancher and attorney. His profile delves into the world of Marcus Mumford, a stuttering lawyer who Macfarlane describes as fearless, a gladiator, and inherently driven to extremes to win in brutal high-stakes legal wars. In his story about Mumford, Macfarlane details courtroom cases that have become as legendary as Mumford’s record of winning complex federal jury trials.

**Freedom of the Press: “...And Justice for All”**  
**C.J. Hadley, publisher/editor**  
**John Bardwell, art director**  
**RANGE staff and contributors**

### **THIRD PLACE AWARDS**

**Best Feature Photo: “Cowboy in a Blizzard”**

**Photographer Cynthia Baldauf**

**JUDGE’S COMMENT: “Perfect example of braving the elements and an interesting photo to come out of working with conditions.”**

**EDITOR’S NOTE:**

**Photographer Cynthia Baldauf’s** photo of a cowboy working during a numbing spring blizzard was chosen for the RANGE magazine cover.

**Best Multiple Photo Essay: “Feeding Elk”**

**Photographer Skye Clark**

**JUDGE’S COMMENT: “Subtle design cues pull you into the story.”**

**Best Regular Department: “Portrait of the West”**

**Photographers Cynthia Baldauf, Robin Dell’Orto and Scott Baxter**

**EDITOR’S NOTE:**

In each issue of RANGE magazine, people and ranch scenes are spotlighted in stunning photos and a profile of those dedicated to living and working on the land. It is a difficult life, but one that none of the subjects would change.

**Cynthia Baldauf, photographer**

Cowboy Dan Coon works on brand counts in Wisdom, Mont.

**Robin Dell’Orto, photographer**

Three-year-old Waylon and 11-day-old Knox at their first branding in 2017.

**Scott Baxter, photographer**

Sam Luce is an Arizona rancher, emergency-room doctor, lion hunter and cowboy.

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### **RANGE NOTE:**

No stranger to controversy, for 26 years RANGE has been recognized for “writing and speaking the truth with intellect, integrity, tenacity and heart on behalf of people who live and work on the land.” The publication has received six consecutive Freedom of the Press awards. The first award dealt with trial coverage of the precedent-setting Hage v. United States case in 2013, the second (2014) focused on global warming, the third (2015) dealt with rancher Cliven Bundy’s standoff in southern Nevada, and the fourth in 2016 for the “Grass March” (and the death of Grant Gerber, a rancher/lawyer, who led a coast-to-coast horseback ride to deliver letters of protest to Congress for “regulation without representation”). The award in 2017 dealt with caring for the land and the western people and lands under duress. The most recent in 2018 dealt with the intimidation, harassment and threats faced by food producers, which is not an isolated problem. The fallout has been, and continues to be, devastating. It is a story with as many layers as an onion—and just as putrid.

In a recent journalism competition, judges remarked: “Never heard of RANGE magazine before but they take wide swings at big, fascinating, important subjects with thorough investigation, put-me-there drama and unflinching portrayal of the facts, regardless of politics, personal beliefs or religion. This is the kind of reporting that makes us important and relevant in an age when everything else is becoming more like a sound bite.”

RANGE is available on select newsstands nationwide. If you need high-res images, email [edit@rangemagazine.com](mailto:edit@rangemagazine.com). Please specify width and DPI. A print copy of RANGE can be

obtained by calling Ann Galli at 775-884-2200, or emailing [edit@rangemagazine.com](mailto:edit@rangemagazine.com). Please include the following information:

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